

A photograph of a decorative installation featuring a grid of dark metal bars. From the grid, numerous glass spheres of various colors (clear, blue, green, black) are suspended. The spheres are arranged in a way that they appear to be part of a larger, interconnected structure. The background is a window with a grid pattern, and a bright sun flare is visible on the left side, casting light through the grid and onto the spheres. The overall scene is bright and artistic.

DESIGN  
COLLABORATIONS

ENDLESS  
POSSIBILITIES

ARTISTS • DREAMERS • MAKERS



# TRUE ORIGINALS

Founded in 1990, Design Collaborations combines the unique talents and vision of Margaret and Michael Joplin, focusing on Glass Works, Public Art and Landscape Architecture.

HE DREAMS IN  
color, form, texture &  
delightful originality

MICHAEL



MARGARET

SHE DREAMS IN  
sun-drenched landscapes,  
composition & installation





TOGETHER THEY CREATE...

— ENDLESS —  
POSSIBILITIES





Michael has been working as a glass artist, running independent studios in and around Tucson, since 1978. He honed his craft alongside Mark Peiser, Jack Schmidt, Fritz Dreisbach, Dale Chihuly, Klaus Moje and Ann Warff.



Margaret brings her experience in landscape architecture and design to the team; overseeing design, fabrication, installation, and construction.

Combined, they work in the medium of possibilities as they create one-of-a-kind glass sculptures-inspired by their Sonoran Desert locale-for a range of public, commercial, and residential spaces.

DESIGN  
COLLABORATIONS



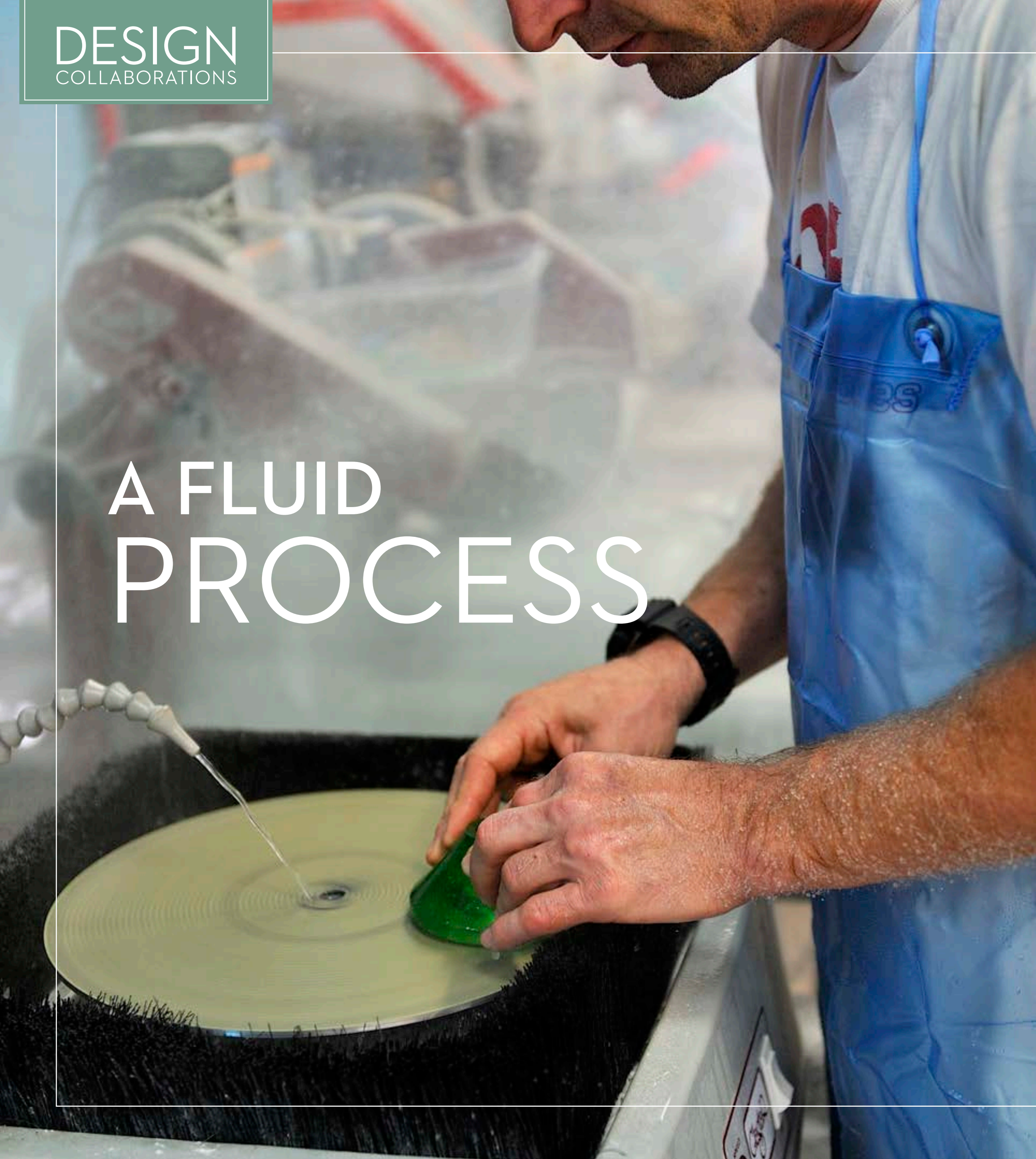
HANDMADE

CRAFT

CUSTOM



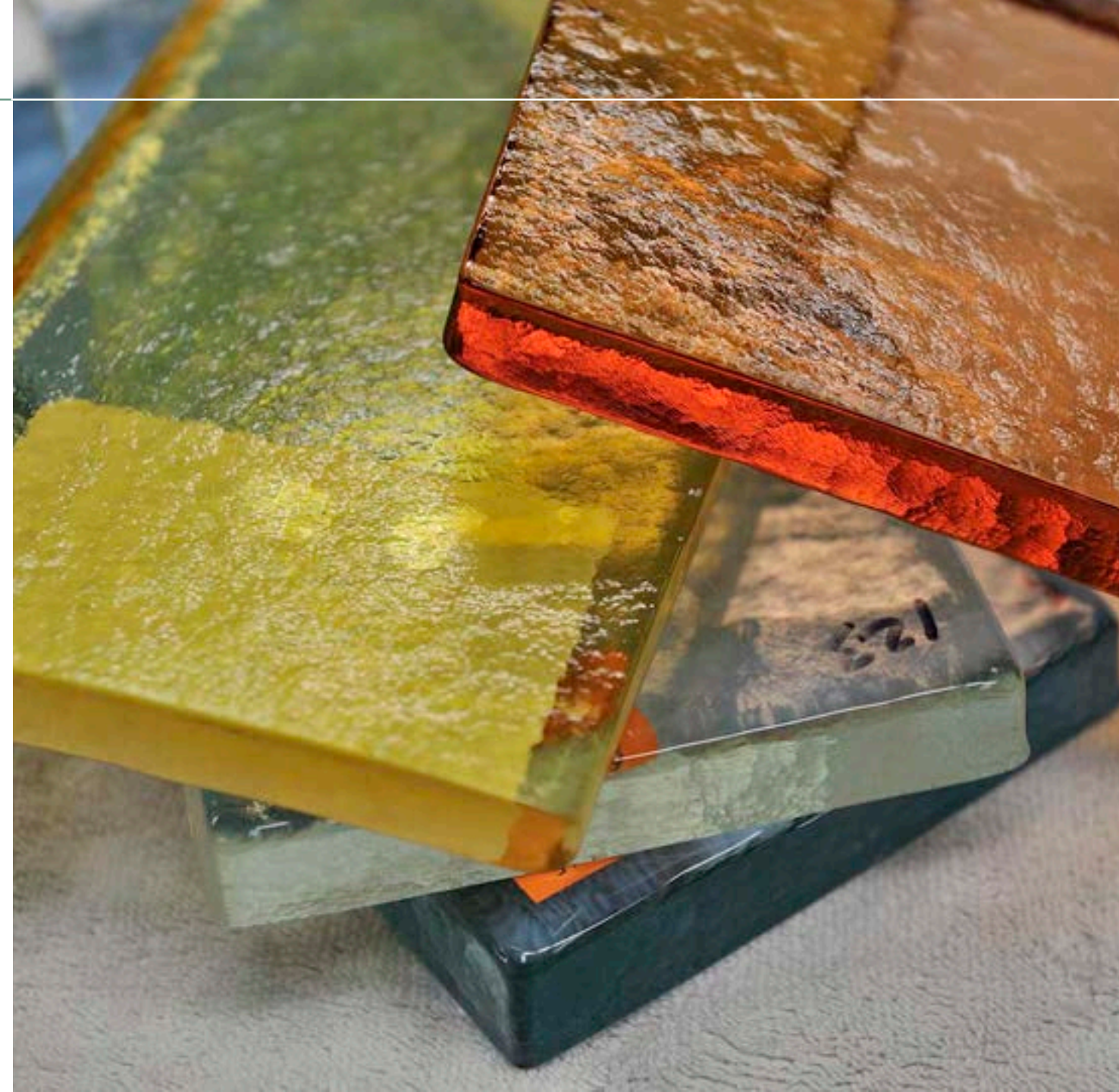
# A FLUID PROCESS



Lost wax casting is a versatile method that can be used to duplicate nearly any item as a glass object—that's right, that's right, we said nearly any item.

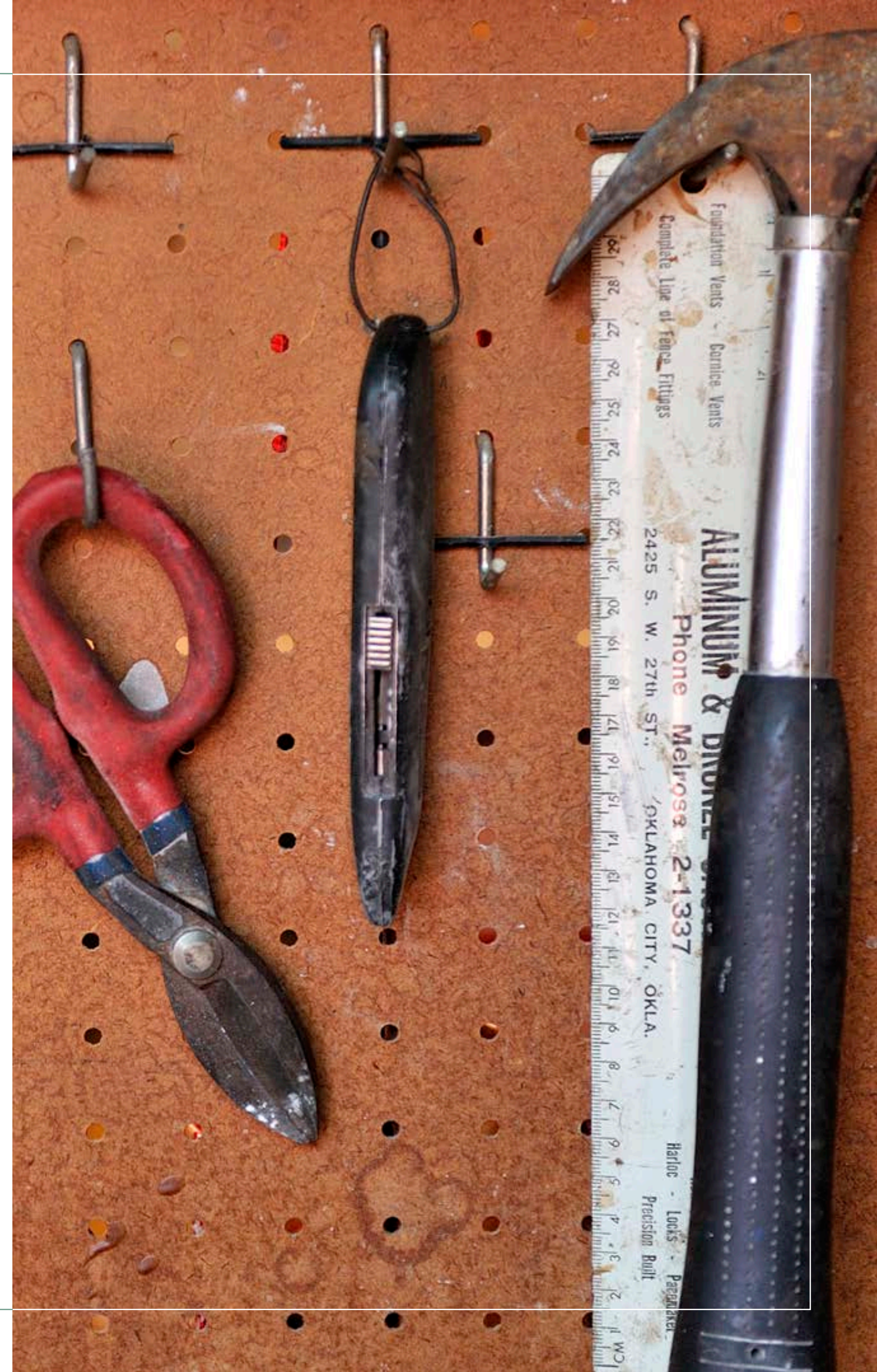
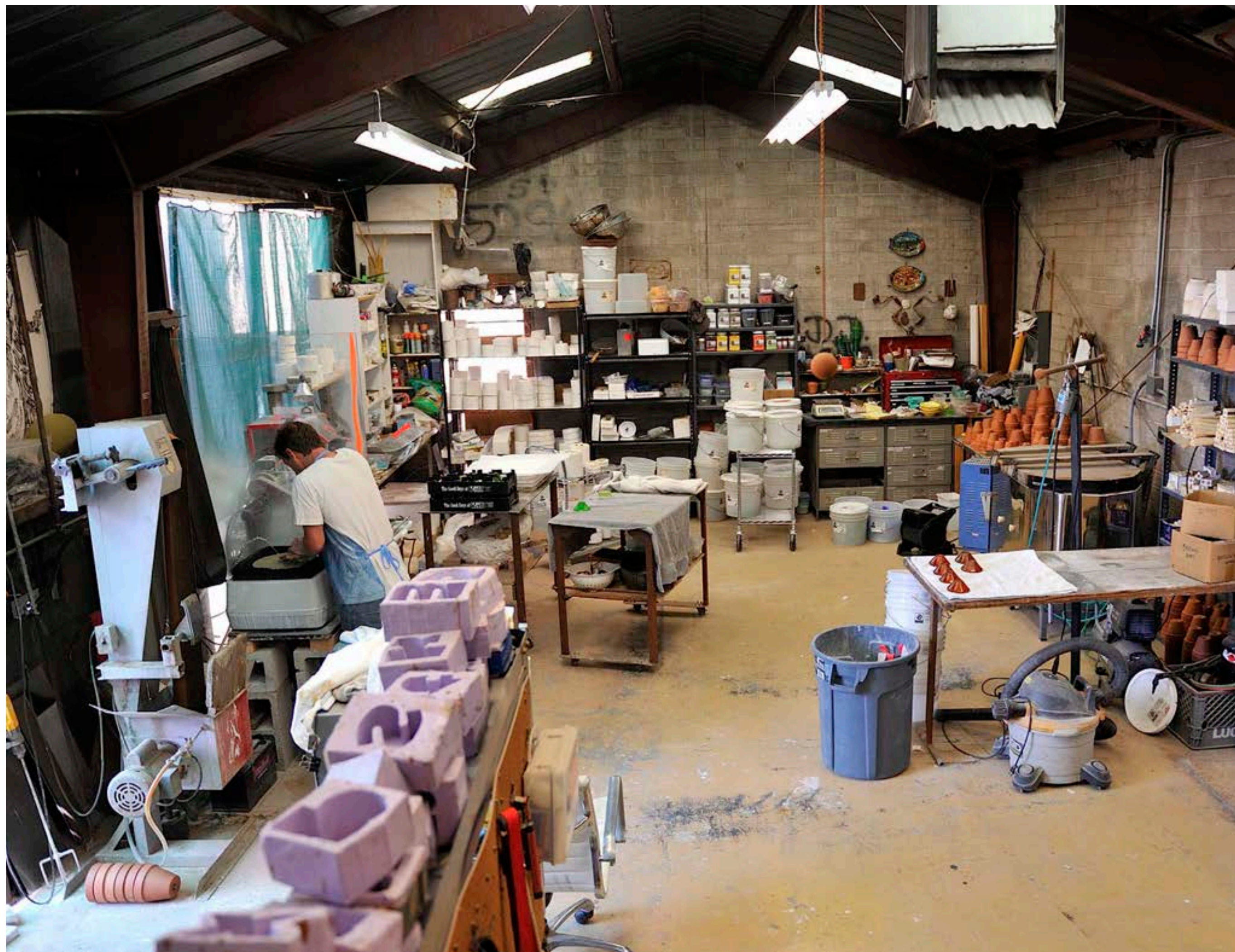
## OUR PROCESS BEGINS

by constructing a rubber mold around an item which we fill with molten wax, which when cooled becomes an exact duplicate of the original item. A plaster/silica mold able to withstand high heat is then created around the wax shape and the wax is then steamed out—or “lost”—from the mold creating a negative of the original item that can now be used to create glass forms.





INSPIRATION IS EVERYWHERE

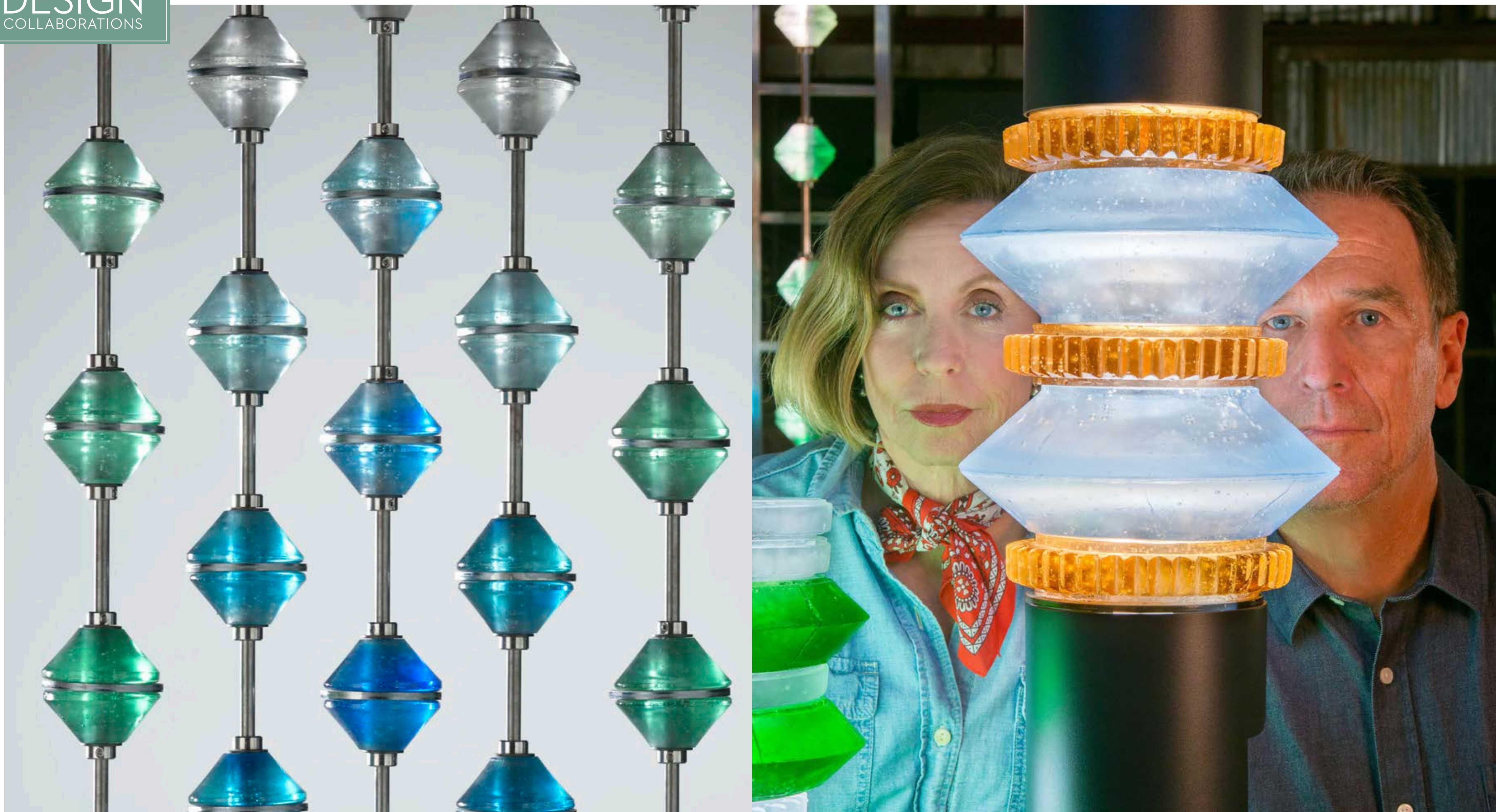


THE SKY IS  
THE LIMIT





ENDLESS  
POSSIBILITIES





DESIGN  
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YOU ARE IN  
GOOD HANDS

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